

Art Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Reception	Fabric Faces! Children experiment with a range of fabric materials – eg pom poms, felt, wool. Children to identify the features of their face to make a fabric face self portrait.	Junk modelling In this unit, pupils explore various junk modelling ideas by learning about different types of permanent and temporary joins. They are encouraged to tinker with a combination of materials and joining techniques in the junk modelling area.	Colour Mixing In this unit, children use a range of media to experiment with colour mixing within the creative area. They identified the primary and secondary colours.	Bug Hotels In this unit, children plan and create their own bug hotel out of prior junk modelling skills. They focus on joining by using a combination of techniques that are both permanent and temporary.	Boats! In this unit, children explore what is meant by ‘waterproof’, ‘floating’ and ‘sinking’, then experiment and make predictions with various materials to carry out a series of tests. They learn about the different features of boats and ships before investigating their shape and structures to build their own.	Paint my World! Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.

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Year 1 and 2 Year A	<u>Drawing - Making your Mark!</u> Children will use different line types and mark-making techniques in drawing; enhancing children's ability to describe lines, control drawing materials like pencils and chalk, and experiment with various media, while responding to music	<u>DT</u>	<u>Painting and Mixed Media – Life in Colour</u> Investigating collage techniques through the work of Romare Bearden, focusing on colour mixing and creating different textures.	DT	<u>Sculpture and 3D: Clay houses</u> Children will shape and decorate clay, create a pinch pot, design and make a clay tile with house features.	<u>DT</u>
Year 1 and 2 Year B	<u>Drawing: Understanding tone and texture</u> Exploring how artists use tone and texture and applying these techniques in observational drawings. Artist: Various	<u>DT</u>	<u>Painting and mixed media - Colour Splash!</u> Learning about primary and secondary colours, colour mixing techniques and applying these skills in painting and printing. Artist – Clarice Cliff	<u>DT</u>	<u>Sculpture – Giant Spiders!</u> Linking with their habitat learning in Science, the children will explore paper-based 3D art forms, focusing on techniques like rolling paper tubes, shaping paper strips, and constructing imaginative sculptures Science link	<u>DT</u>

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Year 3	Painting and mixed media Exploring prehistoric art, recreating the style of cave artists using charcoal and natural pigments History Link Infinite 8 opportunity			Craft and Design Ancient Egyptian Scrolls Exploring and creating Ancient Egyptian art, through designing scrolls, making paper, and creating contemporary responses using zines History link		Drawing Growing Artists Using shapes, shading, and texture. Exploring light and dark, using frottage for texture, and experimenting with different tools. Infinite 8 opportunity
Year 4	Drawing and Printing Power Prints! Creating marks and patterns when scratching into a painted surface.		Painting & mixed media: Light and dark Use tints and shades to paint an object in 3D.		Sculpture and 3D Mega Materials Design and create a 3D sculpture considering stability and aesthetics.	
Year 5		Drawing: I need space Explore retrofuturism, developing skills in evaluating and creating art through collagraph printmaking. Link to Science		Painting & mixed media: Portraits Creating portrait drawings using words, different materials and techniques. Link to Science Infinite 8 opportunity		Craft and design: Architecture Exploring architecture, through observational drawing, printmaking, and building design.
Year 6		Drawing: Make my voice heard Exploring different art styles, understanding and applying chiaroscuro, and creating symbolic and expressive drawings.		Painting & mixed media: Artist study Exploring narratives, meaning and descriptive language in art		Sculpture and 3D Making Memories Creating a personal memory box to reflect their time at LMS