

Leyland Methodist Schools



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Personalised for school by:	B Meadows
Next Review Date:	Autumn 2026

Music Development Plan Summary: Leyland Methodist Schools

Overview

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	Sep 24
Date this summary will be reviewed	Sep 25
Name of the school music lead	Emili Peake
Name of school leadership team member with responsibility for music (if different)	Emili Peake
Name of local music hub	Lancashire Music Service

This document outlines how Leyland Methodist Schools deliver music education across three key areas: curriculum music, co-curricular provision, and musical experiences. It also highlights planned developments to enhance our music education offering.

1.1.1. Part A: Curriculum Music

Our approach to music education is creative, collaborative, and celebratory. Singing, instrument playing, musical performances, and active listening are integral to our curriculum.

At Leyland Methodist Schools, we follow Charanga music units, aligned with the National Curriculum and the DfE's Model Music Curriculum (2021). Our spiral curriculum ensures children revisit and build upon skills progressively, fostering deeper learning and musical mastery.

Each unit includes:

- **Understanding music:** Learning pulse, rhythm, pitch, dynamics, tempo, texture, articulation, and timbre through movement, rhythm exercises, and instrument play.
- **Listening and responding:** Engaging with a variety of musical styles and structures.
- **Singing and playing:** Using tuned and untuned instruments, including glockenspiels and, for Year 5/6, clarinets as part of the Wider Opportunities project.
- **Improvisation and composition:** Creating melodies and exploring graphic notation, with formal notation introduced from Year 3.
- **Performance:** Showcasing learning through structured musical spotlights.

Specialist Teaching and Productions

- Year 4 receive instrumental tuition from Wigan Music Service, culminating in a whole-school music performance.
- Singing and drama performances are embedded, including:
 - Nursery and Reception Nativities (Autumn Term)
 - Year 1/2 Christmas performance incorporating song, dance, and drama
 - KS2 Carol Concert for families

1.1.2. Part B: Co-Curricular Music

Wider Opportunities

- Year 1 pupils receive tuition on glockenspiels
- Year 2 pupils receive tuition on the recorder
- Year 4 pupils receive specialist tuition in musical instruments from Lancashire Music Service, free of charge to families.

Choir

- Our school choir, led by Emili Peake, provides vocal coaching as part of an after-school club (no charge to families).
- Choir performances include visits to local care homes
- Independent Ks1 and KS2 choir

Individual Music Lessons

- Wigan Music Service offers tuition in instruments such as drums, vocals, and guitar (fee-based, with Pupil Premium support available).

1.1.3. Part C: Musical Experiences

Listening and Music Timeline

- We encourage exposure to diverse musical genres through assemblies, class activities, and dedicated display timelines.

Extra-Curricular Musical Activities

- Music performances include Christmas concerts, care home visits, end-of-year productions, and carol singing for families (free of charge).

1.1.4. Future Plans

- Establish a school ensemble, band, or group.
- Enhance musical vocabulary development, focusing on:
 - Tempo (moderato, andante, adagio)
 - Dynamics (forte, piano, mezzo forte, crescendo, diminuendo)
 - Timbre, Texture, and Structure.
- Develop untuned percussion skills to support pulse recognition.
- Strengthen assessment using Charanga baseline and end-of-unit quizzes.
- Expand music notation knowledge:
 - Crotchets, quavers, minims, semi-breves, semi-quavers
 - Rests, stave, treble clef, bar lines.

By embedding these initiatives, Leyland Methodist Schools will continue to inspire musical excellence and enjoyment across our school community.